

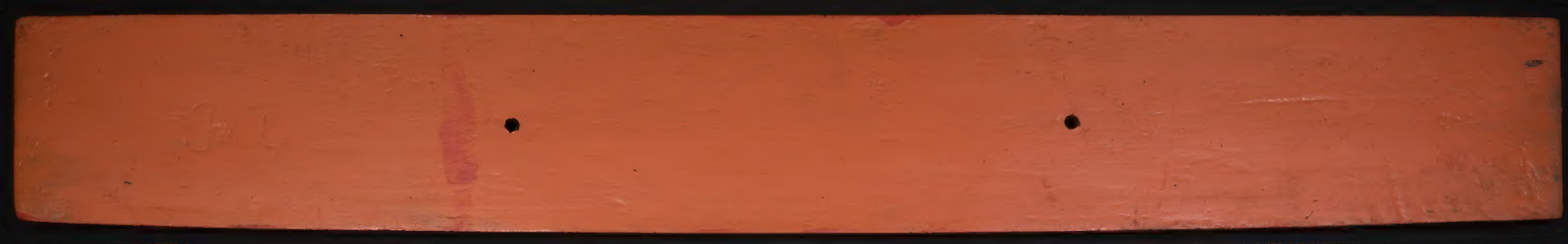
Fragile Palm Leaves

MS No 6260

Room 2B

saddaniti





11/11/11

2/11/11

2/11/11

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

ထိုအခါ၌ပင်

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၂။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၃။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၄။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၅။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၆။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၇။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၈။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၉။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
၁၀။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged historical record.

103

50000

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, yellowish paper with two visible binding holes.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a date, written in a slightly larger and more formal hand than the main body of text.

ဒေါက်တာဘက်ဂလို့ခေါ်တာ

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark brown or black, and the background is a light tan color.

လတ္တံ့လတ္တံ့လတ္တံ့လတ္တံ့လတ္တံ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Thai or Burmese, given the style of the script and the context of such documents. The handwriting is fluid and continuous, with many small, connected characters. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers the left half of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers the right half of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

သံဃာတော်တို့နှင့်
ဆက်သွယ်သော

တံဝဿထာဂရိမတ၊သုဗဟို

ဘာလောပိတရံ
ယံပရဝတ္ထာရုံ နိဗ္ဗာ
ဝပ္ပကာသရာဇဿ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes or indentations near the center of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text is written on aged, yellowish paper with two visible binder holes.

ဝဏ္ဏပြုလုပ်ဝန်ကတအ
ရဝတ္ထုနုလောပုတိတုလ္လဟူဝန်

ဘသလ္လံ ဝန်ဆောင်

ဘုံဝန်ကြီး

၁၂၁၁

၁။ နှစ်ကုန်စာရင်း



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. There are two distinct dark spots on the paper, one near the center and one towards the right side, which could be ink stains or holes from a binding process. The overall appearance is that of an old, well-preserved but difficult-to-read manuscript.

ပဉ္စလောကဗျာ
ဗျာဏ်တရား

ဗျာဏ်တရားသည် ဗုဒ္ဓဘာသာ၌ အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။ ဗျာဏ်တရားသည် ဗုဒ္ဓဘာသာ၌ အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။

ဗျာဏ်တရား

ဗျာဏ်တရားသည် ဗုဒ္ဓဘာသာ၌ အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။ ဗျာဏ်တရားသည် ဗုဒ္ဓဘာသာ၌ အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and frequent use of diacritics. The text is arranged in approximately 10 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.

119

2010

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and covers the upper half of the page.

ဝေဠာသမ္ဘူတသောကဏ္ဍသုပ္ပကဋ္ဌာ
နိပါတ်စကား

ဤသောကဏ္ဍသုပ္ပကဋ္ဌာ
သောကဏ္ဍသုပ္ပကဋ္ဌာ
သောကဏ္ဍသုပ္ပကဋ္ဌာ
သောကဏ္ဍသုပ္ပကဋ္ဌာ
သောကဏ္ဍသုပ္ပကဋ္ဌာ

ဤသောကဏ္ဍသုပ္ပကဋ္ဌာ
သောကဏ္ဍသုပ္ပကဋ္ဌာ
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သောကဏ္ဍသုပ္ပကဋ္ဌာ
သောကဏ္ဍသုပ္ပကဋ္ဌာ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark circular marks on the page, one near the center-left and one near the center-right, which appear to be holes or indentations. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper shows signs of wear, including slight discoloration and faint creases.

၁၁။ သွေ့တေ့သုပ္ပဝဇ္ဇာ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might be section markers or initials.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is heavily stained and discolored, with significant portions of the text obscured by dark spots and general wear. The text is arranged in several lines across the page, with some lines being more prominent than others. The overall appearance is that of a well-preserved but clearly aged and damaged historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is dense and spans approximately 10 lines.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document. The text is dense and spans approximately 10 lines.

Handwritten text in a cursive script, covering the right portion of the document. The text is dense and spans approximately 10 lines.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript or document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten signature or name in Burmese script, located at the bottom left of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The paper shows signs of wear, including two distinct dark circular holes, likely from a binding or punch system.

8

ရွာပလ္လယဒိတိက္ခလိပလ္လယ၊

လောကသတ္တဝါအတ္တကဏ္ဍစုံလင်

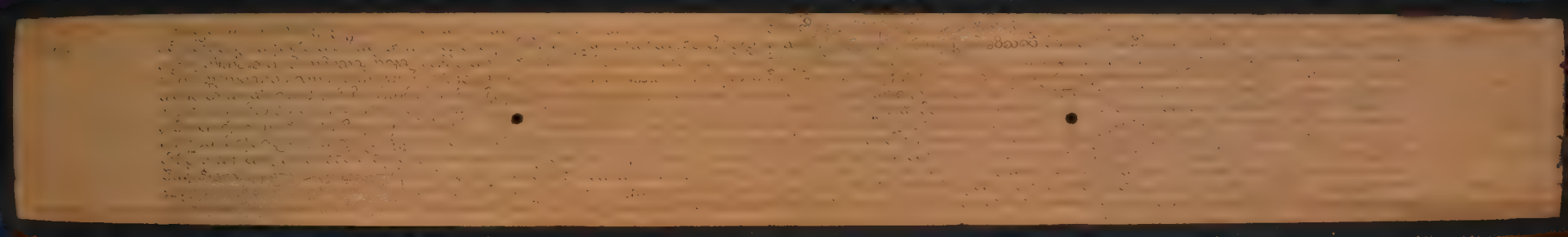
ရယ်ဝရမ္မဟိယာသာသြာတာရန္တ

on 2/2

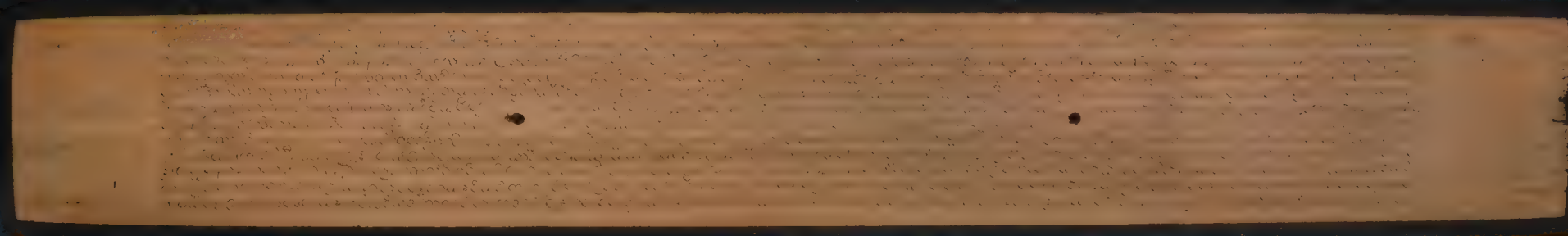
၁၃၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ

သိလိယာအိဝေဓာနံ။

တၢ်ပုၤလၢ
တၢ်ပုၤလၢ
တၢ်ပုၤလၢ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The paper is aged and shows signs of wear, including two prominent dark circular holes. The script is dense and fills most of the page area.



ရွာငါးဝပ်ရွာသို့

အသံအံ့ကလေး
ပတ္တမြားလေး
လေးလေးလေး

၁၀၀၀

[illegible]

239

၂. တစ်ခါတစ်ရံ ခုနစ်နှစ်

အထိတိ ၄၀၀၃၁၂၃၄၅၆၇

263

1998

1992

၁။ ယောဂဗဟိနီ သို့ ဝိဇ္ဇာ

5188

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center-left and one near the center-right. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.

சிவசுந்தரி

மணி

ဒို့ယာတိ၊ ငွေတူဒေဝတိ၊

100

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the overall tone of the document is historical and official.

100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page. The overall appearance is that of an old manuscript or document.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including discoloration and two small circular holes. The text is densely packed and covers most of the leaf's surface.

1871
Jan 1st
To the
Hon. Secy of the
Treasury
Washington
D.C.
Dear Sir
I have the honor
to acknowledge
the receipt of
your letter of
the 10th inst.
and in reply
to inform you
that the same
has been
forwarded to
the proper
authorities
for their
consideration
and I am
very sorry
that I cannot
give you a
more definite
answer at
this time
I am, Sir,
Very Respectfully,
Your Obedt Servt,
J. M. Smith

1871
Jan 1st
To the
Hon. Secy of the
Treasury
Washington
D.C.
Dear Sir
I have the honor
to acknowledge
the receipt of
your letter of
the 10th inst.
and in reply
to inform you
that the same
has been
forwarded to
the proper
authorities
for their
consideration
and I am
very sorry
that I cannot
give you a
more definite
answer at
this time
I am, Sir,
Very Respectfully,
Your Obedt Servt,
J. M. Smith

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

သတတယသတတိ နှိတ် နှိတ် နှိတ် နှိတ်

Handwritten text in Burmese script, consisting of approximately 2 lines.

Handwritten text in Burmese script, consisting of approximately 2 lines.

Handwritten text in Burmese script, consisting of approximately 1 line.

Handwritten text in Burmese script, consisting of approximately 1 line.

Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, continuing from the left portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, continuing from the left portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, continuing from the left portion of the page. The text is dense and spans several lines.

Handwritten text in a cursive script, continuing from the left portion of the page. The text is dense and spans several lines.

အသံအသွယ်အသွယ်၊ လှုပ်

၁၅၀၀၀၀၀၀၀၀၀

တကယ်တော့ကလေးပဲပဲ

နိမိတ်တရားတို့၏
အကျဉ်းချုပ်

339

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

185

വിവിധ വിവരങ്ങൾ

2009

၇၆၂ ဝိပဗ္ဗုဒ္ဓိတာ ဝိပဗ္ဗုဒ္ဓိ ဟိတတ္ထိဝိပဗ္ဗုဒ္ဓိ

34505

2

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

အမှုအရာတို့ကို စောင့်ကြည့်ရန်
အလုပ်အကိုင်အတွက်

အမှုအရာတို့ကို စောင့်ကြည့်ရန်
အလုပ်အကိုင်အတွက်

အမှုအရာတို့ကို စောင့်ကြည့်ရန်
အလုပ်အကိုင်အတွက်

အမှုအရာတို့ကို စောင့်ကြည့်ရန်
အလုပ်အကိုင်အတွက်

ဝန်ထမ်းတိုက်၊ ဝန်ထမ်းတိုက်

အမှုအရာတို့ကို စောင့်ကြည့်ရန်
အလုပ်အကိုင်အတွက်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly holes or ink blots, located near the center of the page. The overall appearance is that of an old, handwritten document or manuscript.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

သမ္မတမြန်မာနိုင်ငံတော်

ယူကတဝုပဝုသုလ္လံ၊

1000

03080000

1000
1000
1000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.



10

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ਗਿੱਲਾ ਚੁੱਕਣ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

100

800000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Witness".

ထွာ၍ဝိဝိဿာ
ဥဒ္ဓါတိယံ

၂၂ ခု တွင် ၁၃ ခု မှာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

24

1992

1

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers most of the page.

သီရိဇာတိ
ဝတ္ထုဗိမ္ဗာဝိ
ကတ္တသိက

[illegible]

22.

57

10

5

2

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small characters and ligatures. The overall appearance is that of a historical manuscript or a personal letter.

100

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. There are two prominent dark circular ink marks on the page, one near the center and one towards the right side.

သဟာအသိရိလတ္တဝိတ္ထိအသိ

လောကဉာဏ်
လောကဉာဏ်

100

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some visible ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small horizontal dash or underline. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading of the ink.

100

20

4

১১



Handwritten Burmese script in a cursive style, covering the entire page. The text is organized into several paragraphs, with some lines starting with a horizontal line. The script is dense and fills most of the page area.

ပါမုဟရံပတိဒ္ဓိဝ

သုတ္တံသုတ္တံ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two distinct circular holes visible on the page, one near the center-left and one near the center-right, which are likely from a binding process. The ink is dark and the paper is aged and slightly discolored.

နာနိဝသယ၊ သဒ္ဓါဝနာ၊ သိတိ၊ သမ္ပာဒေတော၊

သမ္ပာဒေတော၊ သမ္ပာဒေတော၊ သမ္ပာဒေတော၊

သမ္ပာဒေတော၊ သမ္ပာဒေတော၊ သမ္ပာဒေတော၊

သမ္ပာဒေတော၊ သမ္ပာဒေတော၊ သမ္ပာဒေတော၊

သမ္ပာဒေတော၊ သမ္ပာဒေတော၊ သမ္ပာဒေတော၊

သမ္ပာဒေတော၊ သမ္ပာဒေတော၊ သမ္ပာဒေတော၊

သိတိ၊ သိတိ၊ သိတိ၊

သမ္ပာဒေတော၊

သမ္ပာဒေတော၊

သမ္ပာဒေတော၊

သမ္ပာဒေတော၊

သမ္ပာဒေတော၊

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သမ္ပာဒေတော၊

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သမ္ပာဒေတော၊

သမ္ပာဒေတော၊

သမ္ပာဒေတော၊

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is highly stylized and difficult to decipher. There are two large, dark circular marks (possibly holes or ink smudges) on the left side of the page. The text appears to be a continuous passage, possibly a letter or a document fragment.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills the left half of the page. It appears to be in a historical or religious context, possibly a letter of instruction or a record of a meeting.

Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text in a cursive script, continuing from the left side. It is dense and fills the right half of the page. The script is consistent with the text on the left, suggesting it is part of the same document.

Handwritten text at the top right, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text at the top right of the page, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right half of the page.

၁။ နေရာတော်၌ နေထိုင်ရာ၌
၂။ နေရာတော်၌ နေထိုင်ရာ၌
၃။ နေရာတော်၌ နေထိုင်ရာ၌
၄။ နေရာတော်၌ နေထိုင်ရာ၌
၅။ နေရာတော်၌ နေထိုင်ရာ၌
၆။ နေရာတော်၌ နေထိုင်ရာ၌
၇။ နေရာတော်၌ နေထိုင်ရာ၌
၈။ နေရာတော်၌ နေထိုင်ရာ၌
၉။ နေရာတော်၌ နေထိုင်ရာ၌
၁၀။ နေရာတော်၌ နေထိုင်ရာ၌

ပထမပတ်ဝတ်စုံ

ပထမပတ်ဝတ်စုံ

ပထမပတ်ဝတ်စုံ

ပထမပတ်ဝတ်စုံ

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ပထမပတ်ဝတ်စုံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The overall appearance is that of an old, possibly historical, manuscript or document.

50

1947



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

11

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly on the left side, which may be due to age or handling. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words like "Herrn" (Lord) and "Herrin" (Lady).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'S' character in the bottom right corner.

9.

02

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A horizontal line is visible across the middle of the page, separating the text into two sections. The paper is aged and shows signs of wear, including discoloration and small dark spots.

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two dark circular marks on the page, possibly holes or ink blots. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark ink spots and smudges throughout the document, particularly in the center and right-hand side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some underlined sections.

2

၁၃၃၈ ခုနှစ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are several horizontal lines drawn across the page, likely serving as guides for the writing. The ink is dark, and the paper shows signs of wear, including small holes and stains.

[illegible]

တို့၏မြှောက်သွင်းထားကရောင်မြင့်ကြာသက်ရှည်သကားတရားသယံဂုဏ်သာကိုစသည့်သွယ်ပြ
တံမြဲဆန်းကတ်ကြာထကြာတံရှည်ပါငါ့မျှလောက်ကောမြင့်ပါငါ့ပါပီဂုဏ်သကားတရားတရား
ကြာသံသယိုဝဆတ်ရလိမ့်လော့၊ နိဗ္ဗာန်ပစ္စယာလော့၊ သတ္တရာသွယ်ပြသွယ်ပြသွယ်
လတ္တံဆိပ်ရက်လေ့ပွားလှစွာကိုပြတချက်တိုလောက်သမျှတို့စသည့်သွယ်ကိုစကားကိုပြသော
ပုဒ်အသံသွယ်ပြသွယ်ပါလိမ့်လော့

သဒ္ဓါနိမိတ်တရား

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ

၁၈

တရားရုံးကြီးမှ ရရှိသော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

